



Consett Music Festival

(Founded 1924)

Affiliated to the British Federation of Festivals for Music,
Dance and Speech, of which Her Majesty the Queen is Patron.

Syllabus

for the **Eighty Sixth Festival** to be held at
Consett Community Sports College, Blackfyne, Consett
14th, 15th, 21st, 22nd May 2010

Adjudicators

Kathryn Page, LRAM, ARCM, DipRCM.
Mary Powney, LRAM, ARCM, PGCA.

Festival President

Mr G. Robinson MBE.

Chairperson

Mrs J. Hemmings, ATCL, LTCL, GTCL.
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Telephone (01207) 505470

Honorary Secretary

Mr M. Mutch, 24 Barley Mill Crescent, Consett, DH8 8JZ
Telephone (01207) 501264

Honorary Assistant Secretary

Mrs O. Smiles, 27 Clarence Gardens, Blackhill, Consett, DH8 5TU
Telephone (01207) 504723

Honorary Entries Secretary

Mrs M. Appleton, 9 Links Drive, Shotley Bridge, Consett, DH8 5XD
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Honorary Music Secretary

Mrs J. Warburton, 2 Mosswood Cottages, Consett, DH8 9BD
Telephone (01207) 505465

Entries to be sent to the Honorary Entries Secretary, Mrs M. Appleton.
Closing date for entries: 14th March 2010
Advance copies of Own Music to be sent to the Honorary Music Secretary,
Mrs J Warburton, to arrive before April 23rd 2010

Festival Rules

1 GENERAL

- a) The Adjudicator shall have power to withhold trophies, diplomas and certificates. His/her decision is final.
- b) The Committee shall have the power to appoint additional or replacement Adjudicators should this be necessary.
- c) Any dispute arising out of the competition or the proceedings connected with the Festival shall be decided by the Committee.
- d) The use of tape recorders and cameras in the Auditorium is not permitted
- e) A Child Protection Policy is operated for the safety of all children under 18 years, for people with special needs and disabilities, and for vulnerable adults.

2 ENTRIES

- a) If the entry for any class is considered insufficient, the Committee reserves the right to delete the class.
- b) Should entries in any class prove too numerous, performers may be required to attend a preliminary test, due notice of which will be given to each performer in the class.
- c) All entries must be accompanied by the appropriate entrance fees. These fees permit the performer free admission to the appropriate sessions on a performers ticket. Cheques and Postal Orders should be made payable to "Consett Music Festival".
- d) The declaration on the entry form must be signed by a responsible person in classes where age governs entry.
- e) Entries for choral classes can only be accepted from bona-fide choirs. The Committee does not encourage entries from choirs which might be termed composite, and reserves to itself the right of refusing such entries.
- f) Groups/Choirs must remain composite during the performance.
- g) All ages must be computed as at the first date of the Festival.
- h) Performers shall perform in the order shown in the official programme and this order shall be decided by ballot.
- i) When "An accompanist may be used" is stated in the class description, performers may use their own accompanist or may use the services of an official accompanist.

3 MUSIC

- a) All test pieces must be performed as published or in the key stated in the syllabus.
- b) All titles of "Own Choice" pieces must be submitted with the entry form.
- c) Performers must submit a different "Own Choice" piece for each class entered, and these must not be a set piece or arrangement of any set piece in the current year's syllabus.

- d) The Adjudicator requires a copy of all Own Choice music. One Adjudicator's Copy of Own Choice pieces should preferably be sent in advance, but will be accepted by the Music Secretary before the start of the session in which the Class is to be heard.
- e) If the performer wishes to use the Official Accompanist, one Accompanist's Copy of any Own Choice music must be received by the Honorary Music Secretary at least 14 days before the commencement of the Festival.
- f) All copies of Own Choice must be clearly marked with the Performer's Name, Class, and Performer's number, and Advance Copies should be sent to the Honorary Music Secretary.
- g) **The Music Publishers' Association's Code of Practice allows the photocopying of Own Choice pieces from volumes, music scores etc. This is for adjudicators only. The Official Accompanist must always be provided with an original on the day of the Festival. Photocopies of single copy music cannot be accepted unless accompanied by the written permission from the Publisher. This is a legal requirement and will be strictly adhered to.**
- h) Where the class description limits performance time with the phrase "not to exceed" the performer will be penalized if the time limit is exceeded. If the wording is "Up to .. minutes will be heard", the performance will be halted, but without penalty.

4 TROPHIES

- a) All trophies are the property of the Festival Committee, and are not won outright, but may be held by the winners until 15th April of the following year.
- b) Before taking the trophy, winners must accept liability for the safekeeping of the trophy by signing the acceptance form. For winners under 16 years of age, a responsible adult should sign the form on their behalf.
- c) Engraving of the winner's name and the year is permitted, but only on the silver band on the plinth of cups, and on replica shields or plates of other trophies. Engraving is the responsibility of the holder. It is recommended that engraving is done after the Festival, so that there is no delay in returning the Trophy.
- d) In the case of damage, the Trophies Officer must be informed immediately, and the Trophy returned.
- e) All trophies must be returned no later than 15th April to the Trophy Secretary. The committee requests that the trophies are cleaned before they are returned. Only good quality silver polish and a soft duster should be used to clean the silver parts of the trophies. In the case of lacquered trophies, please do NOT clean with silver polish - washing in warm soapy water is recommended. Trophies should be transported in the containers provided. Failure to return the trophies in good condition may render the holder liable for costs incurred.



The Music Festival Prize

A music token to the Value of £50 will be presented to the most outstanding performance of the Festival, the final decision to be made by the Committee

Section	Class Numbers	Pages
Festival Rules.		2 -3
Senior Choral Classes, Barbershop	1 - 7	5 - 6
Senior Vocal Classes.	8 - 17	6 - 8
Veteran's Vocal and Instrumental Class.	18	8
Composition and Solo Instrument Classes.	9 - 21	8
Pianoforte Classes.	22 - 32	9 - 10
String Classes, String Ensemble.	33 - 41	11 - 12
Brass Classes.	42 - 50	12 - 13
Woodwind Classes, Recorder Groups.	51 - 60	14 - 15
Instrumental Classes, Ensemble and Group.	61 - 69	16 - 17
Junior Choral Classes.	70 - 77	18 - 20
Junior Vocal Classes.	78 - 90	20 - 22

Own Choice Music for the Festival.

For all **Own Choice** pieces, a copy of the music must be supplied for the Adjudicator. This may be an original copy or a photocopy, and may be sent in advance to the Music Secretary, or given to her on the day of the performance.

If the performer wishes to use the services of an **Official Accompanist** for an Own Choice piece, an original copy of the music must be sent to the Music Secretary at least two weeks before the start of the Festival. For legal reasons, photocopies cannot be accepted.

Please mark all music with the performer's name and class number.

SYLLABUS OF COMPETITIONS

SENIOR CHORAL CLASSES (16 years and over)

CLASS 1 MALE VOICE CHOIRS

Prize: The Christopher Stelling Memorial Shield, and Diploma.
 Test Pieces: Own Choice. Two contrasting pieces.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £6.00

CLASS 2 LADIES VOICE CHOIRS

Prize: The Stanley News and Consett Chronicle Challenge Cup and Diploma.
 Test Pieces: Own Choice. Two contrasting pieces.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £6.00

CLASS 3 MIXED VOICE CHOIRS

Prize: The Albert Whitesmith Trophy , and Diploma.
 Test Pieces: Own Choice. Two contrasting pieces.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £6.00

CLASS 4 CHORAL COMPETITION

Open to any Senior Choir. Please note Rule 2 (e).
 Prize: The Mrs M.C. Brown Shield, and Diploma.
 Test Pieces: Own Choice. Two contrasting pieces.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £6.00

CLASS 5 SENIOR VOCAL ENSEMBLE (3-10 Voices)

Prize: The George L. Griffiths Memorial Trophy, and Diploma.
 Test Piece: Own Choice of any piece for any combination of voices in not less than three parts, accompanied or unaccompanied.

An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £6.00

CLASS 6 SENIOR VOCAL ENSEMBLE (11-20 Voices)
 Prize: The Bede Shield, and Diploma.
 Test Piece: Own Choice of any piece for any combination of voices
 in not less than three parts, accompanied or unaccompanied.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

CLASS 7 BARBERSHOP
 Prize: Diploma.
 Test Pieces: Own Choice. Two contrasting pieces.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

SENIOR VOCAL CLASSES (16 years and over)

CLASS 8 SENIOR VOCAL RECITAL (Any voice)
 Each singer should perform 3 pieces to be sung from memory.
 Prize: The C.B.S. Challenge Cup, and Diploma.
 Test Pieces: Own Choice. Three contrasting songs,
excluding an Aria from Opera and Oratorio.
 Performing time not to exceed 12 minutes.
 Adjudicator's Copies of all Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 9 OPERATIC ARIA (Any voice)
 Prize: The Olive Nancy Elliot Memorial Cup, and Diploma.
 Test Piece: Own Choice piece, which must be performed in the original key.
 Performing time not to exceed 6 minutes.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 10 ORATORIO (Any voice)
 Prize: The Consett Guardian Trophy, and Diploma.
 Test Piece: Own Choice piece, which must be performed in the original key.
 Performing time not to exceed 6 minutes.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 11 EUROPEAN SONG (Any voice)
 Prize: The Derwentside Singers Prize, and Diploma.
 Test Piece: Own Choice, excluding an Aria.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 12 BRITISH COMPOSER (Any voice)
 Prize: The Mary Parker Memorial Trophy, and Diploma.
 Test Piece: Own Choice.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 13 LIGHT OPERA, including Gilbert & Sullivan. (Any voice)
 Prize: The Consett Citizens Trophy, and Diploma.
 Test Piece: Own Choice.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 14 MODERN MUSICAL. (Any voice)
 Prize: The Jean Draffan Memorial Trophy, and Diploma.
 Test Piece: Own Choice.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 15 LIEDER. (Any voice)
 Adjudication of both Voice and Pianoforte.
 Prize: The Allan Robson Memorial Trophy, and Diploma.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 Entrance fee £5.00

CLASS 16 FOLK SONG. (Any voice)
 Prize: The Mrs G. Inglis Memorial Trophy, and Diploma.
 Test Piece: Own Choice, with or without accompaniment.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 17 VOCAL DUET. (Any voice)
 Prize: The C.H. Davison Trophy, and Diploma to each.
 Test Piece: Own Choice.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

VETERAN'S CLASS

CLASS 18 VETERANS' CLASS (50 years and over)
 Solo or Group performers, either vocal or instrumental.
 This class is non-competitive.
 Test Piece(s): Own Choice. One or more pieces, performing time not to exceed 8 minutes.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

COMPOSITION and SOLO INSTRUMENT CLASSES

CLASS 19 INSTRUMENTAL / VOCAL COMPOSITION
 (GCSE or A Level Students.)
 Prize: Diploma.
 Test Piece: Own composition performed by composer and/or students.
 Up to 10 minutes will be heard.
 An accompanist may be used, see Rule 2i. Entrance fee £3.00

CLASS 20 SOLO INSTRUMENT - Excluding Keyboard.
 (Grade 6 and above. Any age.)
 Prize: The Harrison Hill Trophy, and Diploma.
 Test Piece: Own Choice. Up to 8 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rule 2i. Entrance fee £4.00

CLASS 21 ELECTRONIC KEYBOARD CLASS
 Non-Competitive (13 years and under).
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 Performers should provide their own Keyboard.
 An Adjudicator's Copy of the Own Choice piece is required.
 Entrance fee £3.00

PIANOFORTE CLASSES

CLASS 22 PIANOFORTE RECITAL
 Prize: The Alan Marshall Trophy, and Diploma.
 Test Pieces: Own choice. Two pieces, Grade 8 level or above
 Examinations List. Up to 10 minutes will be heard.
 Adjudicator's Copies of the pieces are required.
 Entrance fee £5.00

CLASS 23 PIANOFORTE SOLO. (18 years and under)
 Prize: The Dainty Dinah Trophy, and Diploma.
 Test Piece: Own choice. One piece from this year's Grade 6 or 7
 Examinations List. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the piece is required.
 Entrance fee £3.00

CLASS 24 PIANOFORTE SOLO. (15 years and under)
 Prize: The Joseph Williams Challenge Cup, and Diploma.
 Test Piece: "New Orleans Nightfall" by William Gillock
 Book: The Best of Grade 5 Piano
 Pub: Faber Music
 Entrance fee £3.00

CLASS 25 PIANOFORTE SOLO. (13 years and under)
 Prize: The James E. Palliser Memorial Trophy, and Diploma.
 Test Piece: "Blues in Two" with repeat, by Michael Cornick.
 Book: The Best of Grade 3 Piano.
 Pub: Faber Music
 Entrance fee £3.00

CLASS 26 PIANOFORTE SOLO. (11 years and under)
 Prize: The Harry Fletcher Shield, and Diploma.
 Test Piece: "Robin Hood" by Pamela Wedgewood
 Book: More Up-Grade (Piano Grades 0-1)
 Pub: Faber Music.
 Entrance fee £3.00

CLASS 27 PIANOFORTE SOLO. (9 years and under)
 Prize: The Consett Theatre Workshop Junior Group Cup and Diploma.
 Test Piece: "On Parade" by Michael Rose
 Book: Party Time
 Pub: Associated Board.
 Entrance fee £3.00

CLASS 28 PIANOFORTE SOLO FOR BEGINNERS
 Non-Competitive (10 years and under).
 (Precludes entering Classes 26 and 27)
 Certificates to all performers
 Test Piece: Own Choice.
 An Adjudicator's Copy of the Own Choice piece is required.
 Entrance fee £3.00

CLASS 29 PIANOFORTE DUET. (Any age)
 Prize: The A.G. Switzer Memorial Trophy, and Diploma to each
 Test Piece: "Ballet" by Debussy
 From: Petite Suite, published by United Music Publishers.
 See note after Class 32 Entrance fee £4.00

CLASS 30 PIANOFORTE DUET. (Grade 5 standard)
 Prize: The Dorothy Shotton Memorial Trophy, and Diploma to each
 Test Piece: "Hornpipe Rondo" by Anthony Hedges
 Published by Roberton Publications,
 which is now part of Goodmusic.
 See note after Class 32 Entrance fee £4.00

CLASS 31 PIANOFORTE DUET. (Grade 3 standard)
 Prize: The Jean Stokoe Trophies, and Diploma to each
 Test Piece: "The Lost Lagoon" with repeat, by E. Markham Lee.
 Book: Four Piano Duets, E. Markham Lee
 Pub: Banks No. 202
 See note after Class 32 Entrance fee £4.00

CLASS 32 PIANOFORTE DUET. (Grade 1 standard)
 Prize: The Elsie Surtees Trophies, and Diploma to each
 Test Piece: "The Irish Washerwoman" arranged by Pauline Hall.
 Book: Duets with a Difference, Piano Time Duets Book 1.
 Pub: Oxford.
 Entrance fee £4.00

Performers may enter only one of Classes 29 to 32

STRING CLASSES

CLASS 33 STRINGED INSTRUMENT. (18 years and under)
 Prize: The Coward Klee Memorial Trophy, and Diploma.
 Test Piece: Own Choice. Up to 8 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 34 STRINGED INSTRUMENT. (15 years and under)
 Prize: The James H. Ellison Memorial Trophy, and Diploma.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 35 STRINGED INSTRUMENT. (13 years and under)
 Prize: The Dunelm Trophy, and Diploma.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 36 STRINGED INSTRUMENT. (11 years and under)
 Prize: The Florence Wilson Trophy, and Diploma.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 37 STRING DUET. (18 years and under)
 Prize: Diploma to each.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 38 STRING DUET. (15 years and under)
 Prize: The Consett Theatre Workshop Junior Group Trophies, and Diploma to each.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 39 STRING DUET. (13 years and under)
Prize: Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 40 STRING DUET. (11 years and under)
Prize: Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 41 STRING ENSEMBLE. (Any age)
(The ensemble may include a piano.)
Prize: The John H. Swainston Memorial Trophy
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £5.00

BRASS CLASSES

CLASS 42 BRASS INSTRUMENT. (18 years and under)
Prize: The Christina Lowes Cup, and Diploma.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 43 BRASS INSTRUMENT. (15 years and under)
Prize: The Grorud Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 44 BRASS INSTRUMENT. (13 years and under)
Prize: The R. Pharoah Memorial Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 45 BRASS INSTRUMENT. (11 years and under)
Prize: The Charles Bianchi Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 46 BRASS INSTRUMENT DUET. (Any age)
Prize: The Robert W. Smiles Memorial Trophies
and Diploma to each.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 47 BRASS INSTRUMENT DUET. (18 years and under)
Prize: The Consett Theatre Workshop Junior Group Trophies,
and Diploma to each.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 48 BRASS INSTRUMENT DUET. (15 years and under)
Prize: The Melville Cole Trophies, and Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 49 BRASS INSTRUMENT DUET. (13 years and under)
Prize: The Gralands D.I.Y. Trophies, and Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 50 BRASS INSTRUMENT DUET. (11 years and under)
Prize: The Consett Theatre Workshop Junior Group Trophies,
and Diploma to each.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

WOODWIND CLASSES

CLASS 51 WOODWIND INSTRUMENT. (18 years and under)
 Prize: The Mary Ellen Chadwick Trophy, and Diploma.
 Test Piece: Own Choice. Up to 8 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 52 WOODWIND INSTRUMENT. (15 years and under)
 Prize: The Festival Committee Trophy, and Diploma.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 53 WOODWIND INSTRUMENT. (13 years and under)
 Prize: The Elizabeth Brewer Trophy, and Diploma.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 54 WOODWIND INSTRUMENT. (11 years and under)
 Prize: Diploma
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 55 WOODWIND INSTRUMENT DUET. (18 years and under)
 Prize: A Diploma to each.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 56 WOODWIND INSTRUMENT DUET. (15 years and under)
 Prize: A Diploma to each.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 57 WOODWIND INSTRUMENT DUET. (13 years and under)
 Prize: A Diploma to each.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 58 WOODWIND INSTRUMENT DUET. (11 years and under)
 Prize: A Diploma to each.
 Test Piece: Own Choice. Up to 5 minutes will be heard.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £4.00

CLASS 59 RECORDER GROUP. (Under 12 years)
 Any combination of 11 players or less.
 Prize: Diploma.
 Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 60 RECORDER GROUP. (Middle and Comprehensive)
 Any combination of 11 players or less.
 Prize: Diploma.
 Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
 Adjudicator's Copies of both Own Choice pieces are required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

INSTRUMENTAL CLASSES

CLASS 61 INSTRUMENTAL FOLK ENSEMBLE. (Any age)
Any combination of 11 players or less.
Prize: Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

CLASS 62 INSTRUMENTAL FOLK SOLO. (16 years and over)
(Including Accordion)
Prize: Diploma.
Test Piece: Own Choice. Up to 8 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £4.00

CLASS 63 INSTRUMENTAL FOLK SOLO. (15 years and under)
(Including Accordion)
Prize: The Charles Bianchi Memorial Trophy, and Diploma.
Test Piece: Own Choice. Up to 5 minutes will be heard.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 64 INSTRUMENTAL GROUP. (Under 12 years)
Any combination of 11 players or less.
Prize: The Robertson Smith Trophy, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 65 INSTRUMENTAL GROUP. (Under 12 years)
Any combination of 12 players or more.
Prize: The T.A. Robinson Trophy, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 66 INSTRUMENTAL GROUP. (Middle and Comprehensive)
Any combination of 11 players or less.
Prize: The Greencroft Trophy, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 67 INSTRUMENTAL GROUP. (Middle and Comprehensive)
Any combination of 12 players or more.
Prize: The Carrie J. Scott Trophy, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 68 INSTRUMENTAL GROUP. (18 years and under)
Any combination of 40 players or less.
Prize: Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 69 INSTRUMENTAL GROUP. (Any age)
Any combination of 11 players or less.
Prize: Diploma.
Test Pieces: Own Choice. Two contrasting pieces, not to exceed 10 minutes performing time in all.
Adjudicator's Copies of both Own Choice pieces are required.
An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £6.00

**For the Veterans' Instrumental Class, please see Class 18,
which includes both vocal and instrumental entrants.**

JUNIOR CHORAL CLASSES

(Only choirs drawn from one school or organisation may enter these classes. See Rule 2e)

CLASS 70 HYMN SINGING. (Infants, and not exceeding 40 voices)

Prizes - Overall: The Jos W. Pearson Memorial Trophy, and Diploma.

- Own Choice: The Mona Archer Memorial Shield

Test Piece A: "Water of Life"

No.2 from Come and Praise. All 3 verses.

Test Piece B: Own Choice Hymn (Up to 3 verses, in unison).

An Adjudicator's Copy of the Own Choice piece is required.

An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £5.00

CLASS 71 HYMN SINGING. (Under 12 years, and not exceeding 40 voices).

(Songs not acceptable)

Prizes - Overall: The Middleton Shield, and Diploma.

- Own Choice: The Doris Robinson Trophy

Test Piece A: "Fill your Hearts with Joy and Gladness."

No. 9 from Come and Praise. All 3 verses.

Test Piece B: Own Choice Hymn (Up to 3 verses, in unison).

An Adjudicator's Copy of the Own Choice piece is required.

An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £5.00

CLASS 72 HYMN SINGING. (Middle and Comprehensive School age)

Prize: The Durham County Drama Association Trophy, and Diploma.

Test Piece A: "Now Thank we all our God." Tune: Gracias - G. Beaumont.

No. 566 (iii) from Hymns and Psalms. All 3 verses.

Test Piece B: Own Choice Hymn (Up to 3 verses, in unison).

An Adjudicator's Copy of the Own Choice piece is required.

An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £5.00

CLASS 73 UNISON SONG. (Infants, and not exceeding 40 voices)

Prizes - Overall: The Ramsden Williams Challenge Cup, and Diploma.

- Own Choice: The Lilian McVickers Trophy

Test Piece A: "Catch a Little Sunbeam", by John Simituk.

Pub: Leslie Music Supply Inc.

Box 471, Oakville, Ontario L6J 5A8.

Test Piece B: Own Choice - Unison Song.

An Adjudicator's Copy of the Own Choice piece is required.

An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £5.00

CLASS 74 UNISON SONG. (Under 12 years and not exceeding 40 voices).

Prizes - Overall: The George Dickinson Memorial Shield, and Diploma.

- Own Choice: The Laurence Whaley Memorial Trophy

Test Piece A: "Something Spooky". No. 5 from

Spooky Songs (Five songs for Younger Singers) by Lin Marsh.

Pub: Faber Music.

Test Piece B: Own Choice - Unison Song.

An Adjudicator's Copy of the Own Choice piece is required.

An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £5.00

CLASS 75 UNISON SONG. (Middle and Comprehensive School age).

(Not exceeding 40 voices)

Prizes - Overall: The Rodwell Shield, and Diploma.

- Own Choice: The John Headley Shield

Test Piece A: "The Jumblies" by C. Armstrong Gibbs.

(Oxford Choral Songs) No. U 32 Unison

Pub: Oxford Music Archive Service. (Available from Banks)

Test Piece B: Own Choice - Unison Song.

An Adjudicator's Copy of the Own Choice piece is required.

An accompanist may be used, see Rules 2i and 3e,f,g.

Entrance fee £5.00

CLASS 76 PART SONG. (Middle and Comprehensive School age).
 (Not exceeding 40 voices)
 Prizes - Overall: The Ernest C. Brown Memorial Trophy, and Diploma.
 - Own Choice: The John Walton Memorial Trophy
 Test Piece A: "Spring" by Henry Carey. Arr. For S/A by Harry Dexter.
 Choral Music - Archive Service
 (Available from Banks Music Publications)
 Test Piece B: Own Choice - Two, Three, or Four Part Song.
 An Adjudicator's Copy of the Own Choice piece is required.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £5.00

CLASS 77 VOCAL ENSEMBLE. (Middle and Comprehensive School age)
 (Not exceeding 40 voices)
 Prizes: Diploma
 Test Pieces: Two contrasting pieces of own choice.
 Adjudicator's Copies of both Own Choice pieces are required.
 Entrance fee £5.00

JUNIOR VOCAL CLASSES

CLASS 78 CHILDREN'S SONG, including songs from Stage or Film.
 (Aged 7 to 11 years.)
 This class is non-competitive -
 Certificates to all performers
 Test Piece: Own Choice of any children's song, from any
 source, including a film or stage musical.
 An accompanist may be used, see Rules 2i and 3e,f,g. Entrance fee £3.00

CLASS 79 GIRL'S SOLO. (11 years and under)
 Prize: The G.H. Noble Memorial Trophy, and Diploma.
 Test Piece: "A Child's Prayer" by W.H. Anderson.
 Pub: Roberton Publications No. 75261
 Entrance fee £3.00

CLASS 80 GIRL'S SOLO. (13 years and under)
 Prize: The Lilian M. Dale Trophy, and Diploma.
 Test Piece: "The Sweet Nightingale" by W.H. Anderson.
 Pub: Roberton Publications No. 75332
 Entrance fee £3.00

CLASS 81 GIRL'S SOLO. (15 years and under)
 Prize: The Festival Committee Trophy, and Diploma.
 Test Piece: "Dream Song" by Victor Hely Hutchinson. Key B flat.
 Pub: Oxford University Press.
 Entrance fee £3.00

CLASS 82 GIRL'S SOLO. (18 years and under)
 Prize: The Margaret E. Hill Memorial Trophy, and Diploma.
 Test Piece: "Now Sleeps the Crimson Petal" by Roger Quilter.
 Key E flat or G flat
 Pub: Boosey & Hawkes.
 Entrance fee £3.00

CLASS 83 BOY'S SOLO. (11 years and under)
 Prize: The Festival Committee Trophy, and Diploma.
 Test Piece: "Ghosts in the Belfry" by Havelock Nelson.
 Pub: Roberton Publications No. 75147
 Entrance fee £3.00

CLASS 84 BOY'S SOLO. (14 years and under)
 Prize: The Horace Chadwick Trophy, and Diploma.
 Test Piece: "Sicilian River Song" Arr. Maurice Jacobson.
 Pub: Curwen No. JC72317
 Entrance fee £3.00

CLASS 85 JUNIOR DUET. (15 years and under)
 Prize: The Dorothy Pears Memorial Trophy, and Diploma.
 Test Piece: "Marianina" Arr. Two-part singing by Percy Fletcher
 Pub: Curwen Edition No. 72311
 Entrance fee £4.00

CLASS 86 JUNIOR CLASSICAL VOCAL RECITAL. (16 to 21 years)
Each singer should perform two pieces to be sung from memory.
Prize: The A.B. and I. Varty Prize, and Diploma.
Test Pieces: Own Choice. Two contrasting pieces, excluding arias from
opera or oratorio, and excluding items from Musicals.
Total performing time not to exceed 8 minutes.
Adjudicator's Copies of both Own Choice pieces are required.
Entrance fee £4.00

CLASS 87 JUNIOR BRITISH COMPOSER. (16 to 21 years)
Prize: The Consett Theatre Workshop Junior Group Trophy,
and Diploma.
Test Piece: Own Choice of any song by
Michael Head, Arthur Somerville or Betty Roe.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 88 JUNIOR MODERN MUSICAL / LIGHT OPERA. (11 to 15 years)
Prize: The Consett Theatre Workshop Junior Group Trophy,
and Diploma.
Test Piece: Own Choice.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 89 JUNIOR MODERN MUSICAL / LIGHT OPERA. (16 to 21 years)
Prize: The Consett Theatre Workshop Junior Group Trophy,
and Diploma.
Test Piece: Own Choice.
An Adjudicator's Copy of the Own Choice piece is required.
Entrance fee £3.00

CLASS 90 FOLK SONG. (Any voice, 15 years and under)
Prize: The Joyce Shaw Trophy, and Diploma.
Test Piece: Own Choice, with or without accompaniment.
An Adjudicator's Copy of the Own Choice piece is required.
An accompanist may be used, see Rules 2i and 3e,f,g.
Entrance fee £3.00